

How to customize this template

Thank you very much for purchasing this template.

To customize this project, simply follow the steps explained in this short tutorial. (Advanced users can change even more than described in this document.)

The tutorial starts on the next page.

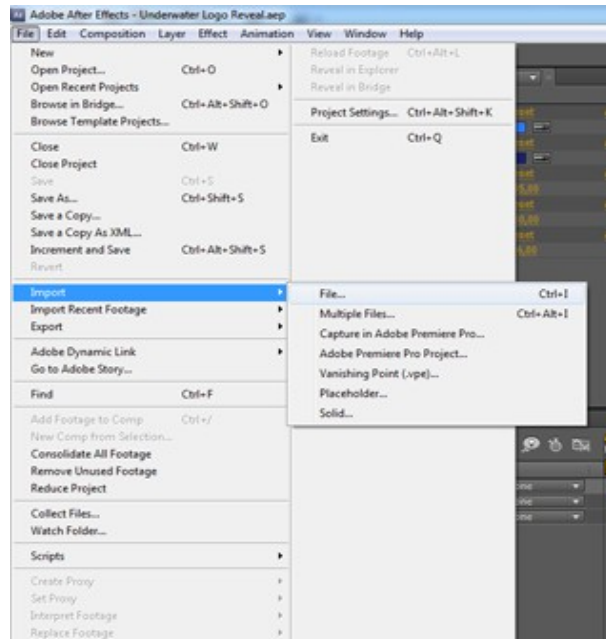
Please note: Some screenshots may vary to how it looks at your machine, due to updates and fixes of the template. Don't be confused by that, you just have to simply follow the steps explained in this tutorial to customize the project to your needs.

Insert your Logo

If you want to use this template with an image or Logo, you need to import your footage, in this case a picture of your Logo: Go to “File → Import → File...”

A new window will open where you can choose your Logo.

After you click on “open“, your picture will appear in the project window in After Effects.

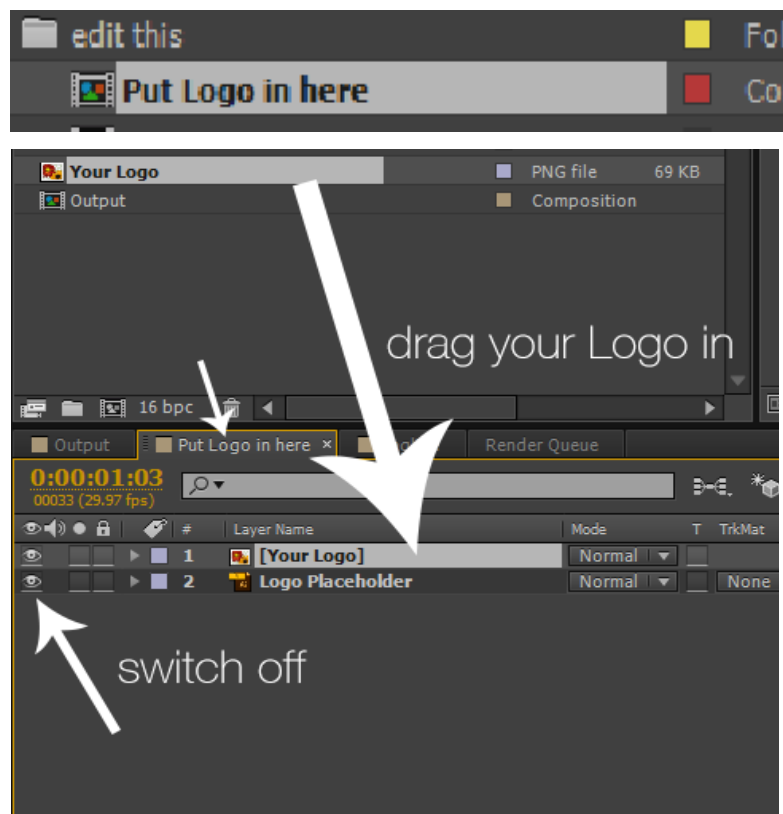


1. Go to the “Put Logo in here“-called composition. It should be already an open tab in the timeline, (if not you can open it as follows:

In the project window, open the folder “edit this“ by clicking on it. Double-click on the composition in the project window to open it in the timeline.)

2. Click and drag your earlier imported footage into the timeline.

3. shut off the eye-switch of the Logo Placeholder, to make it invisible. You can also highlight it and press delete.

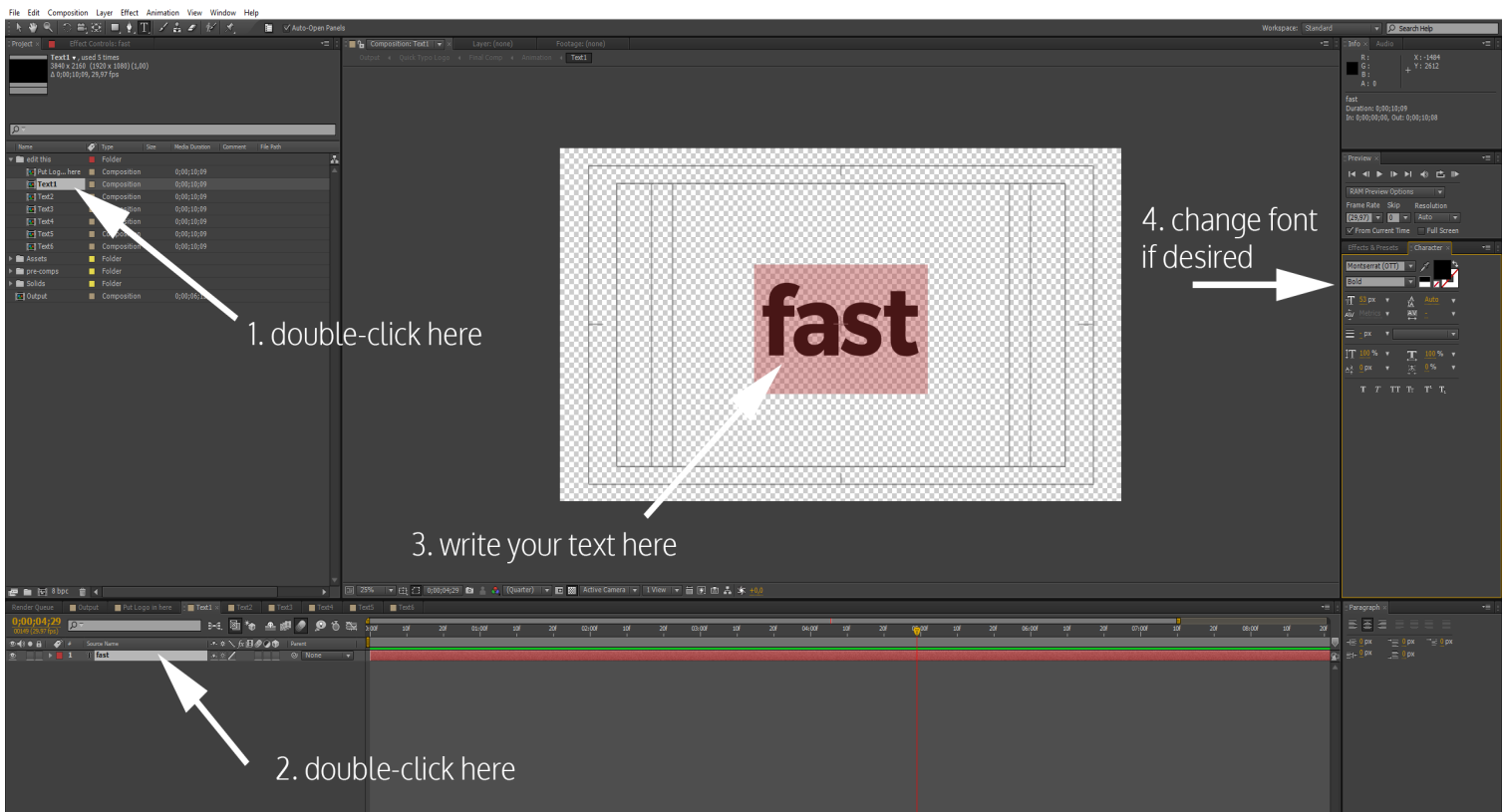


You can change the position of your Logo by simply dragging it into place in the preview window. By default it's in the center of the screen.

To change the size, highlight your picture in the timeline and press the “S“-Button on your keyboard. This will reveal the scale-parameters, with which you can change the scale of your Logo. (Simply hold-click on the value and drag the mouse left or right)

Edit the text

1. Go to the “Text 1” composition. It should already be an open tab in the timeline, (if not you can open it as follows:
In the project window, open the folder “edit this“ by clicking on it. Double-click on the composition in the project window to open it in the timeline.)
2. Double-click on the layer in the timeline-window (layer name in screenshot may differ from yours). The text should be highlighted in the preview window.
3. Simply type your text on your keyboard.
4. Change font and text color in the „Character“ window. (If not visible, go to Window → Character)
5. When you are done typing, click anywhere in the timeline-window to deselect the layer.
8. You can reposition and scale the text like the logo.
9. Do the same with Text 2 – 6.



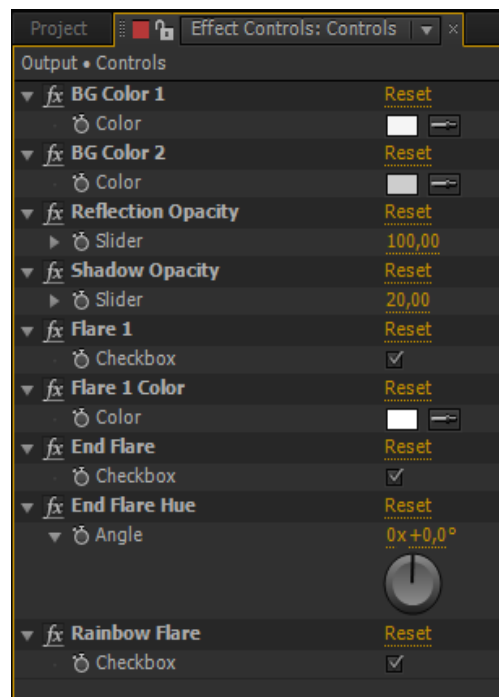
3. Customize the project

After you have inserted your text and logo, you can now customize the project to your desire.

In the project window, double click on the Output composition "Output".

Highlight the top layer named „Controls“ (left Click)

In the effects controls window, you can find several parameters (in the plugin version, some of these are missing because you have to change those in the plugin itself):



You find the explanations on the next page.

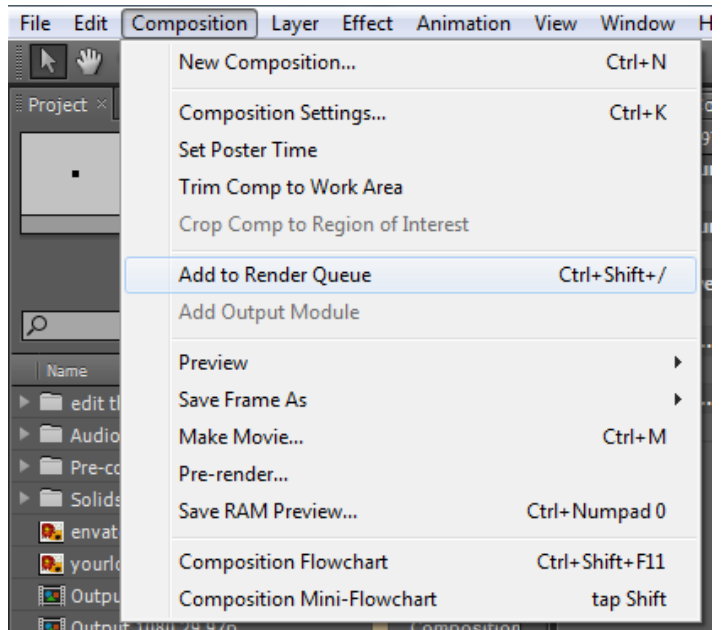
- **BG Color:** Change this to change the color of the Background.
- **Reflection Opacity:** Set the visibility of the reflection on the logo and texts here
- **Shadow Opacity:** Change the visibility of the shadow on the ground here.
- **Flare 1:** Check this to enable a flare in the foreground.
- **Flare 1 Color:** Change the color of the flare with this parameter.
- **End Flare:** Check this to enable a flare in the background.
- **End Flare Hue:** Change the color of the flare with this parameter.
- **Rainbow Flare:** Check this to enable a rainbow flare at the end of the animation.

4. Render the project

After you've customized the project to your needs, it's time to export the video. Make sure the Output composition is active in the timeline-window.

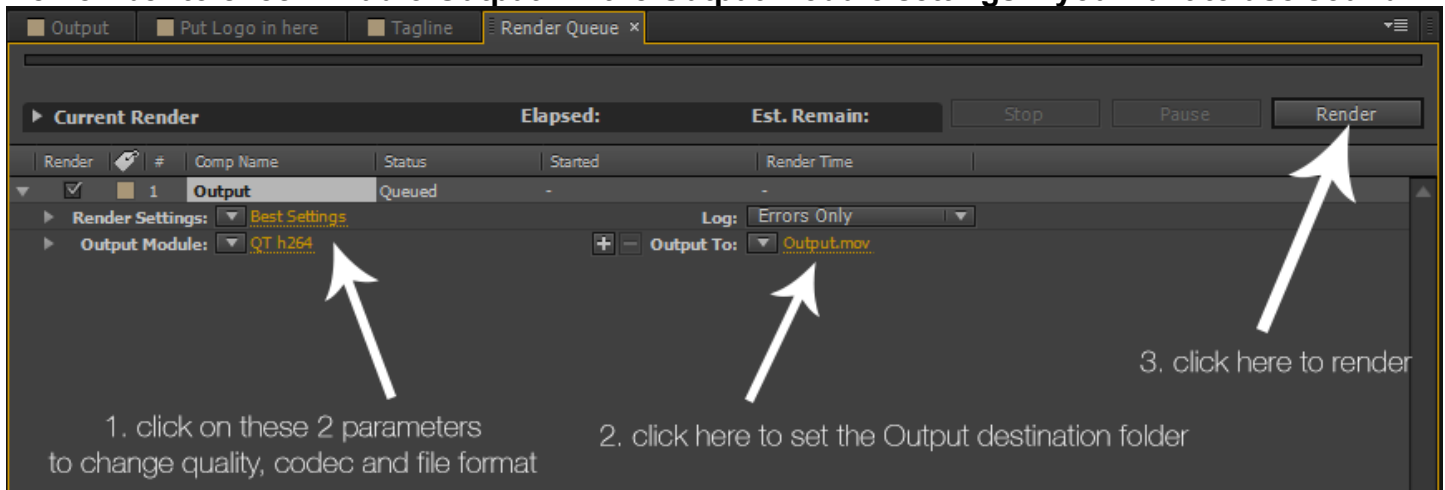
1. Click on “Composition → Add to Render Queue”

The render queue will open in the timeline window.



2. Change the export settings to your needs.

Remember to check “Audio Output” in the Output module settings if you want to use sound.



Please note: Long rendertimes when rendering a 4K Animation like this are normal, especially when you are using a computer not built for heavy video editing. If you experience insufferable long rendertimes, I recommend to render only a FullHD video. To do this, change the Render Settings (as seen in the above Screenshot, click on where it says “Best Settings”) and set the Resolution in the new opened window to “Half”.

Now you're done. Thanks again for your purchase.

Tobias Tesar
Creative

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<http://videohive.net/user/Creative/follow>